

GAIETY

THEATRE

S47
DUBLIN
GRAND OPERA
SOCIETY

PRESENTS

— 1st Week —

AÏDA
RIGOLETTO
CARMEN
LA BOHÈME

PROGRAMME



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Proprietors.....THE GAIETY THEATRE, DUBLIN, LTD.
Manager.....HAMLYN BENSON
Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, 28th APRIL, 1947

NIGHTLY at 7.30 p.m. MATINEE Saturdays at 2.30 p.m.



**DUBLIN
GRAND OPERA
SOCIETY** (1941)

Presents

AIDA

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

RIGOLETTO

(Giuseppe Verdi)

LA BOHÈME

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

CARMEN

(Georges Bizet)

DON GIOVANNI

(Wolfgang Amadeus Mozart)

Guest Artists:

GWEN CATLEY, RUTH PACKER, BLANCHE TURNER, WINI-FRED RADFORD, PATRICIA BLACK, MOLLIE MURPHY, JOSEPHINE O'HAGAN, FRANK SALE, JOHN MYRRIDAN, JAMES JOHNSTON, IVAN DIXON, WALTER MIDGLEY, GEORGE HANCOCK, LEYLAND WHITE, VERA LAURIE, OWEN BRANNIGAN, JOSEPH FLOOD, RICHARD MASON

Boxes: 60/-, 45/-, 30/-; Dress Circle: 7/6; Parterre, Front and Centre: 5/-; Back: 4/-; Upper Circle: 3/-; Gallery 1/-.

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Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

TUESDAY, APRIL 29th and SATURDAY, MAY 10th,
at 7.30 p.m.

RIGOLETTO

(GIUSEPPE VERDI)

Dramatis Personae:

The Duke of Mantua	{ JAMES JOHNSTON, April 29th
	{ JOHN MYRRIDAN, May 10th
Rigoletto (his jester, a hunchback).....	LEYLAND WHITE
Count Ceprano (a noble).....	WILLIAM G. NOLAN
Count Monterone (a noble).....	RICHARD MASON
Sparafucile (a bravo).....	OWEN BRANNIGAN
Borza (in the Duke's service).....	THOMAS J. SYNNOTT
Marullo.....	WILLIAM O'KELLY
Countess Ceprano.....	LILY DOYLE
Gilda (daughter of Rigoletto).....	GWEN CATLEY
Giovanni (her duenna).....	KITTY VAUGHAN
Maddalena (Sparafucile's sister).....	PATRICIA BLACK
A Page (in the Duke's service).....	ANGELA O'CONNOR
Executioner.....	G. V. DUGGAN

Courtiers, Nobles, etc.

Conductor.....ARTHUR HAMMOND
Opera Produced by.....VERE LAURIE

First produced Fenice Theatre, Venice, 11th March, 1851. Words by
Francesco Maria Piave; founded on Victor Hugo's play, "Le Roi
S'Amuse."

Time: 16th Century Place: Mantua

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RIGOLETTO

(GIUSEPPE VERDI)

SYNOPSIS OF SCENERY

Act I—Scene 1...THE THRONE ROOM IN THE DUKE'S PALACE
Scene 2.....THE COURTYARD OF RIGOLETTO'S HOUSE
Act 2.....A SALON IN THE DUKE'S PALACE
Act 3.....OUTSIDE THE HOUSE OF SPARAFUCILE

The Perigordino in Act I danced by
DOREEN RYAN and COLLETTE DUFFY

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Una Bodie, Joan Breene, Louie Cameron, May Campbell, Monica Condron, Rita Cullen, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Aureen Fagan, Kay Fitzgerald, Eithne Kavanagh, Patricia Kenworthy, Maire M. Keogh, Carmel McAsey, Alice McGauran, Vera Martin, Alice Moffat, Maura Mooney, Pauline Nolan, Molly O'Malley, M. deRiva O'Phelan, Nuala Perry, Eileen Purcell, Deirdre Stack, Kitty Vaughan, Aileen Walsh, Patricia Young.
Joseph G. Black, Harry Brittain, Chris Byrom, Robert J. Carey, Jack Casey, Gerald Duggan, P. J. Edwards, Ben Ennis, Wm. J. Foley, Edward Grace, Anthony J. Hackett, Michael Hargadone, Chris. Laheen, John McKeown, Pat Martin, Gerald V. Mooney, Eamonn Mooney, Desmond Mooney, Patrick Mooney, Christopher Moran, William Moran, Alfrid MacGabhann, Jack Murray, William G. Nolan, William O'Kelly, Thos. J. Synnott, Albert E. Timlin, Patrick J. Tobin, William Tobin, Noel Tucker.

Musical Director.....COMMANDANT J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Stage Directors.....SYDNEY RUSSELL and VERA LAURIE
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Mistress.....JEANNIE REDDIN
Wigs by.....DRAGO, St. Stephen's Green
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY
Executed by.....MRS. CAFFEY Designer.....MISS G. EUSTACE
Publicity.....LIAM THOMPSON

President Dublin Grand Opera Society.....DR. J. F. LARCHET
Hon. Secretary.....MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf, (Tel. 35689)
Hon. Treasurers...{ Mr. R. J. CAREY }
 { MR. VICTOR WADDINGTON } 11 Leinster Street, Sth.
Chairman Patrons' Committee.....C. E. McCONNELL, F.I.P.A.

Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON

Scenery built at Gaiety Workshops
under the supervision of MR. T. DALY and painted by MR. ROBERT HEADE
The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
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NEXT WEEK

**DUBLIN
GRAND OPERA SOCIETY**

PRESENTS

MONDAY	DON GIOVANNI (Mozart)
TUESDAY	CARMEN (Bizet)
WEDNESDAY	DON GIOVANNI (Mozart)
THURSDAY	LA BOHEME (Puccini)
FRIDAY	AIDA (Verdi)
SATURDAY MATINEE	DON GIOVANNI (Mozart)
SATURDAY EVENING	RIGOLETTO (Verdi)

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Is to book a whole box if he can,
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Through a periscope spy
The whole show—it's a wonderful Plan.*

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